

P-269  
Photographic Views Collection

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

circa 1860s – circa 1950s, undated

Extent:

Boxes: 2 letter, 5 ½ letter, ov folders

Language:

English

Abstract:

This is an artificial collection, bringing together small photograph donations for views of Los Angeles, Southern California and other regions in California, circa 1860s – circa 1950s, undated

Conditions Governing Use:

Permission to publish, quote or reproduce must be secured from the repository and the copyright holder

Conditions Governing Access:

Research is by appointment only

Preferred Citation:

Photographic Views Collection, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Scope and Content Note:

This is an artificial collection, bringing together small photograph donations for views of Los Angeles, Southern California and other regions in California. Some of the collections cover areas outside of California, such as the Arizona Territory. Additionally, there are some portraits of people, ca.1860 - ca.1950s, undated

Container List: See following spreadsheet

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 001	[Museum of History, Science and Art, Exposition Park]	Photograph	April, 1916
Box 001	[Museum of History, Science and Art, Exposition Park]	Photograph	March, 1918
Box 001	[Sonora Town, Los Angeles]. Photo mounted on board for a series called "Views of Los Angeles and Vicinity." Photographer: Pierce & McConnell. "The Old and New of Los Angeles, Showing Pepper Trees in Sonora Town"	Photograph	ca. 1890
Box 001	La Fiesta parade, Los Angeles, with City Hall on Hill Street in background. Cyanotype. On reverse side: Geo. Smith mounted on a horse. Cyanotype.	Photograph	n.d.
Box 001	San Fernando Mission. On reverse: George Smith picking oranges [in] Verdugo. Anna's cousin a profess or at Hanover College roughing it on vacation.	Photograph	n.d.
Box 001	San Gabriel Mission. On reverse: unidentified house with elevated water tank in rear.	Photograph	n.d.
Box 001	Ostrich farm at South Pasadena. On reverse: "Verdugo." Cyanotype.	Photograph	n.d.
Box 001	[Tournament of Roses Parade.] Mrs. Harry Geohagan with daughter Helen and son Harold. Ardent promoter of the first Tournament of Roses in Pasadena and continuing years. Photograph mounted on board.	Photograph	ca. 1890
Box 001	[Aerial views of Lytle Creek.] Five contact prints covering a portion of Lytle [sic] Creek. Photographer: Fairchilds' Aerial Surveys, Inc.	Photograph	n.d.
Box 001	Aerial views of southern California locales: Murphy Ranch [Whittier] (2 items); San Fernando Valley; San Fernando Reservoir; Elwood Coast Line; Mount Lassen Crater; Buena Park; Unidentified (6 items). Photographer: Fairchilds' Aerial Surveys, Inc.	Photograph	1931
Box 001	Three Prospectors. Mounted on back of an advertisement dated 1914.	Photograph	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 001	[California Desert.] Six panoramic views of desert in California. 1. One photo by Baverstock & Payne. 2. Camp entrance of Ziona Horn Canon. 44 1/2 miles S.E. of Victorville. 3. Old Woman's Spring. 35 m. S.E. of Victorville. 4. Old Woman's Spring. San Bernardino County, Cal. 35 mi. S.E. of Victorville. 5. Camp at Red Hill. 15 mi. E. of Victorville. 6. Camp in Ziona Horn Canon.	Photograph	n.d.
Box 001	[Cowboy scenes in San Diego County.] 1. Cow lassed [sic] by hind leg. 1898. 2. Branding calves. 3. [Branding calves.] 4. Corte Madera 1898 San Diego County. [Branding livestock.] 5. Corte Madera 1898 San Diego County. Branding calves. 6. Corte Madera 1898 San Diego County. 7. Corte Madera 1898 San Diego County. 8. Corte Madera 1898 San Diego County. 9. Corte Madera 1898 San Diego County. 10. Corte Madera 1898 San Diego County. 11. Corte Madera 1898 San Diego County. 12. Corte Madera 1898 San Diego County. 13. [Same series livestock photo.] 14. Mexican cowboy, Corte Madera 1898 San Diego County. 15. Family of Mexicans, San Diego County, 1898.	Photograph	1898
Box 001	[Mining?] Three panoramic photographs by Baverstock & Payne.	Photograph	n.d.
Box 001	Twelve portraits (carte de visites and cabinet cards) of mostly unidentified people, including one of a baby in a carriage with an African-American nanny. ca. 1860-1887, undated. Louisiana and Providence, Rhode Island.	Photograph	
Box 001	Carte de visite of woman in a Swiss Bernese costume. Photographer: Schulz & Suck,	Photograph	1888
Box 001	Small tintype photograph (with decorative metal frame) of Captain A.F. McMillan of Company F., U.S.C.A. Photographer: Field, Cincinnati.	Tintype	n.d.
Box 001	Residence of the First Families of Spokane. Cabinet card showing tipis on Spokane Indian Reservation. [Photo has a crack.]	Photograph	n.d.
Box 001	Breezy Hill House, tally-ho with six horses and filled with people. Cabinet card of a stage coach.	Photograph	ca. 1900
Box 001	[Ketchikan, Alaska.] Menu for the S.S. Northwestern, Alaska Steamship Company. Reverse side is an aerial image of Ketchikan, Alaska.	Menu	July 10, 1933

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 001	Golden Gate. The Bay of San Francisco from Telegraph Hill. Cabinet card. Photographer: A.J. McDonald, San Francisco, Cal.	Photograph	1888
Box 001	Sitka, Alaska, from Mission Buildings. Cabinet card of Sitka, Alaska from the Presbyterian Mission Buildings. Photographer: Winter & Pond, Juneau and Douglas City, Alaska.	Photograph	1896
Box 001	Court, Palace Hotel. S.F., Cal. Cabinet card of hotel interior, taken prior to the 1906 San Francisco earthquake.	Photograph	n.d.
Box 001	Upper Corridor, Palace Hotel, S.F., Cal. Cabinet card of hotel interior, taken prior to the 1906 San Francisco earthquake.	Photograph	n.d.
Box 001	Susan Abain Grune. Cabinet card portrait. Photographer: Horton Bros., Providence, Rhode Island.	Photograph	ca. 1889
Box 001	[River Scene]. Panoramic photograph. [One of the most beautiful stretches on the river. Near 'Pittsburg Landing.'"]	Photograph	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 001	<p>[Views of California, Yuma, Arizona Territory and Unidentified Locales.] Fifty-one photographs. 1. Upper part of trail from Wildman to Kings River. 2. Horse Corral Meadow from Camp. 3. View from beside camp above Wildman. 4. Looking toward Kings River from camp above Wildman. 5. Camp above Wildman. 6. Kings River Canyon from trail between Kings River and Summit meadow. 7. Floor of Kings River Canyon at foot of Grand Sentinel. 8. Floor of Kings River Canyon at foot of Grand Sentinel. 9. Ready to leave Eshorn Creek(?) Camp. 10. A part of the old town of Ehrenberg. 11. Yuma. 12. Yuma. 13. Yuma. 14. Yuma. 15. Yuma. 16. [Water scene.] 17. View of street in Ehrenberg, Arizona Territory. 18. Topoc and the Santa Fe Railroad Bridge. 19. Yuma. Wild horses on California side of river. 20. Kings River. 21. Outfit at foot of big tree in Giant Forest. 22. Seven Peaks. 23. Kaweah River near Three Rivers. 24. Needles, California. 25. A street in Ehrenberg. 26. Yuma. U.s. Penitentiary on the left. Bluffs to right, Yuma Indian Reservation in California. 27. Yuma. 28. "Four-in-hand" of government mules. Yuma. 29. The Narrows. About the only place on the lower river that is at all dangerous. Yuma. 30. Yuma. 31. Gossan, on the California Shore. 32. The entrance of Red Canon. Yuma. 33. Same camp at Avie Vetay, looking towards river. Yuma. 34. Yuma. 35. Yuma. 36. Yuma. 37. Moapa (mountain sheer) Rock. Yuma. 38. Steamer 'Searchlight,' running from Yuma to Ehrenberg. 39. Yuma. 40. Yuma. 41. Yuma. 42. Yuma. 43. Yuma. 44. Yuma real photo postcard. 45. Yuma real photo postcard. 46. Yuma real photo postcard. 47. Yuma real photo postcard. 48. Yuma real photo postcard. 49. [Yuma] real photo postcard. 50. Yuma real photo postcard. 51. Yuma real photo postcard.</p>	Photograph	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 001	[Views of California and Unidentified Locales.] Nine panoramic photographs. 1. Steamboat Rock. 2. The Picatcho Peaks in the dim distance. 3. The Mill and Cyanide Plant of the Picatcho Mine. San Diego County. 4. Camp in Dry Wash, near river. Riverside County, California. 5. Blue Canon, 10 miles from Topoc. 6. Red Canon. 7. A beautiful bit of river near Bill Williams Fork of the Colorado River. 8. [Water scene.] 9. Mojave Rock, at the head of the Chemahuevis Valley.	Photograph	n.d.
Box 001	Lake Vineyard Estate of Benito Wilson. Two views of ranch house prior to its destruction. Mounted on boards.	Photograph	n.d.
Box 002	Front entrance of the Museum at the presentation by Alderson of the Father Sanchez robe. (Father Sanchez robe (A.408))	Photograph	n.d.
Box 002	Mission San Gabriel Arcangel. Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection)	Photograph	n.d.
Box 002	Teodora, Last Indian Basket Maker or Canastera of Mission San Gabriel Arcangel. Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection)	Photograph	n.d.
Box 002	[Display.] Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection.) "Bundle of Rhus (?) aromatica in full fruit gathered by Ah Ayck upon the east bank of the Arroyo Seco in Pasadena. Louisa Serranos "three generation" basket, woven in the Mission San Gabriel arcangel of this beneficent oak and filled with its berries. Winnowing fan fashioned by Louisa of the same plant and used by her in gathering seeds for a Mission kitchen. The official claret jug for Sonoma Zinfandel, filled with fresh Indian Lemonade or Limonada, made by Juana from the just ripened berries. Silver salt cellar containing San Gabriel Indian salt, the crystals fo this salt forming on the leaves of the aromatic oak."	Photograph	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 002	Basket shown in A.3457-35 C in better detail.  Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection)	Photograph	n.d.
Box 002	"Yucca basket (for comparison)" Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection)	Photograph	n.d.
Box 002	"Amole basket or soap root for comparison." Photo caption is in writing of Anna Bell Picher (see also GC1251 Anna Bell Picher Collection)	Photograph	n.d.
Box 002	Los Angeles (and the Los Angeles River) From Painting by Thomas Hill	Photograph	ca. 1888
Box 002	[Westervelt Family.] Two cabinet cards and one photograph mounted on board. A.3792-1: J.D. Westervelt, early Los Angeles photographer, 1880-1900. A.3792-2: (Mrs. J.D.) Emma C. Westervelt. A.3792-3: "Joy-rding" in Los Angeles in 1890. Shown are Dr. Burleigh, Mrs. J.D. Westervelt, Mrs. Burleigh, J.D. Westervelt. Photographer: Maude Harvey Ferrier.	Photograph	ca. 1890
Box 002	Postcard of Osmond Belcher standing by the cabin window of his monoplane constructed of woven spruce wood, the "California." Postcard advertises Gilmore gasoline.	Postcard	n.d.
Box 002	"Old grapevine at Carpenteria Calif. planted 1796."	Photograph	n.d.
Box 002	Mr. and Mrs. Arthur Hill in Packard Automobile, second car of this make brought to San Diego County.	Photograph	1906
Box 002	Los Angeles Mission [Plaza church]	Postcard	n.d.
Box 002	Inner Harbor at San Pedro	Photograph	n.d.
Box 003	Malibu Mountains; Saddle Peak. Summit, 2750 feet elevation; "stone menagerie," looking north. Photographer: Adelbert Bartlett	Photograph	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 003	Old San Pedro Hotel, coming down when streets were cut thru in 1927-28. Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Santa Monica Canyon. Marquez Adobe. Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Long Beach and Los Cerritos Rancho. Juan Temple Adobe. Photographer: Adelbert Bartlett	Photograph	1929
Box 003	Long Beach and Los Cerritos Rancho. Juan Temple Adobe. Shown with Mike Mario, "said to be 115 years old in 1929." Photographer: Adelbert Bartlett	Photograph	1929
Box 003	Bouquet Canyon. Ruiz Adobe. "Built in 1865 Antonio de Lorenzo, Italian immigrant who has been in California 60 years, it is said, sitting by adobe door." Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Bouquet Canyon. Ruiz Adobe. "In the warm valleys of Southern California's back country are to be found a number of old adobe farmsteads in a good state of preversation [sic] when one considers that these structures of sun-dried mud have withstood the sun, wind and rains of from fifty to seventy years. In this picture appears the Ruiz adobe built in 1865 in Boquet Canyon. A pair of giant eucalpyti [sic] planted forty years ago throw shade upon the shake root and make the rooms within more liveable in summer. At right is a three-horse-team pulling a harrow over the field in front of the old home. Eighty-year-old Antonio de Lorenzo, a native of Venice, Italy, lives in the house. He stands at the doorway watching the farm teams and workers at their tasks. Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Bouquet Canyon. Ruiz Adobe. "Built by Martin Ruiz in 1865, now owned by Joseph A. Suraco, Saugus, Cal." Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Dominguez Junction, near Long Beach. Dominguez Adobe. "Dominguez adobe, refurbished original building at extreme right, at Dominguez Junction, near Long Beach. Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	"Baldwin Lake; Doble Mine, operating until first part of 20th century by E.J. Baldwin. Said to be still fabulously rich gold in mountain back of mill shown here." Photographer: Adelbert Bartlett	Photograph	1929

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 003	"Mount Wilson: special guests of observatory viewing planets thru 60-inch telescope." Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	"Mount Wilson: showing the famous sun telescope which is 75 feet above the earth and 75 feet below." Photographer: Adelbert Bartlett	Photograph	n.d.
Box 003	Three Views of San Fernando. Mounted on boards. Photographer: C.H. Shaffner, Los Angeles.	Photograph	n.d.
Box 003	[Widney Family] 2. W.W. Widney's residence on corner of 4th and Olive, Los Angeles; Judge Widney's residence in background. 3. Marcus Serrot's ranch home. (Mrs. W.W. Widney was Elisabeth Serrot. 4. Flower Fair, 1888. Pershing Square, Olive and 6th. Pictured are Mary Widney Reeve, Arthur Widney, and unidentified group. 5-6. Two views of Dr. J.P. Widney, September 1, 1930, 88 years old. 7. Mrs. J.w. Gillette, Chairman Wing Deaconess Rest Home. 8a-8b. Unidentified residence exteriors. 8c. Man in horse and carriage in front of a Wells Fargo & Co. Express office.	Photograph	
Box 003	Raymond Hotel. Pasadena. Cabinet card. Photographer: Jarvis	Photograph	1891
Box 003	San Gabriel Mission. Cabinet card. Photographer: Jarvis	Photograph	1891
Box 003	Real photo postcard. Verso notation describes solar water heater on roof of home at 1977 Santee Street, Los Angeles.	Postcard	n.d.
Box 003	Los Angeles and Vicinity. Souvenir book with illustrations of 70 sites.	Book	1885
Box 003	San Gabriel Mission. Two cabinet cards	Photograph	February 22, 1893
Box 004	City Hall	Photograph	n.d.
Box 004	City Hall. "Subtropical Metropolis. Tower of Los Angeles City Hall, framed by palm trees, banana trees and winter-flowering plants in the foreground. All-Year Club of Southern California photo."	Photograph	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[Civic Center Aerial View]	Print, Photographic	n.d.
Box 004	[Civic Center Aerial View]	Print, Photographic	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 004	[Civic Center Aerial View.] "Mountains loom close over Los Angeles with its growing skyline of new tall buildings and mighty network of fast freeways. The tower in the right background is the City Hall. All-Year Club of Southern California photo."	Print, Photographic	n.d.
Box 004	[Downtown Aerial View]	Print, Photographic	n.d.
Box 004	[Downtown Aerial View]	Print, Photographic	n.d.
Box 004	[Downtown Aerial View]	Print, Photographic	n.d.
Box 004	[Echo Park Lake.] "This is Los Angeles - Home dot the palm-fringed hills above Echo Park with its lake and hundreds of palms - just off the Hollywood Freeway, and only 10 minutes from the City Hall. All-Year Club of Southern California photo."	Print, Photographic	n.d.
Box 004	[Freeway System.] "The 'Stack' in Los Angeles -- Famed 4-level crossing of the motor freeways. The Holllywood Freeway, coming in from the Movie City, joins here onto the Santa Ana Freeway which streaks non-stop through the Downtown area and on out to the orange groves of Orange County. From the north the Pasadena Freeway drops down from the foot of the San Gabriel Mountains to join onto the Harbor Freeway. Other levels here are roadways in the elaborate "Cloverleaf" joining the freeways. All-Year Club of Southern California photo."	Print, Photographic	n.d.
Box 004	[Freeway System] [Los Angeles, Calif.]	Print, Photographic	n.d.
Box 004	[Freeway System Aerial View]	Print, Photographic	n.d.
Box 004	[Freeway System Aerial View]	Print, Photographic	n.d.
Box 004	[Freeway System Aerial View]	Print, Photographic	n.d.
Box 004	[Freeway System Aerial View.] Photo by Modernage Photo Service, Inc.	Print, Photographic	n.d.
Box 004	[Freeway System Aerial View]	Print, Photographic	n.d.
Box 004	[Griffith Park Observatory.] All-Year Club of Southern California photo.	Print, Photographic	n.d.
Box 004	[Hollywood Aerial View]	Print, Photographic	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 004	"Famous Hollywood Freeway - This non-stop highway takes you scooting above the housetops and alongside the upper stories of buildings, from downtown Los Angeles to Hollywood and its movie, radio and TV studios in 10 minutes or little more. This view is from the Hollywood Hills at the north side of the glamourtown, looking toward Los Angeles. All-Year Club of Southern California photo."	Print, Photographic	n.d.
Box 004	Hollywood Freeway [Construction]	Print, Photographic	n.d.
Box 004	[Mines Field Airport]	Print, Photographic	ca. 1934-35
Box 004	Mines Field [Airport]	Print, Photographic	February, 1937
Box 004	[Olvera Street]	Print, Photographic	n.d.
Box 004	23rd and Figueroa [Construction]	Print, Photographic	n.d.
Box 004	Union Station. "Here's where you leave the train in Los Angeles - Stepping off the transcontinental train in Los Angeles, you walk through the patios and corridors of the lovely Union Station, built according to the Spanish style of old Spanish-California. Tall palms flanking the station are Washingtonia palm trees, as common in this Subtropical land as the elms and oaks of elsewhere. All-Year Club of Southern California photo."	Print, Photographic	n.d.
Box 004	[University of California at Los Angeles (UCLA) Macgowan Hall.] Theater Arts Building	Print, Photographic	n.d.
Box 004	[University of California at Los Angeles. (UCLA) Research Library]	Print, Photographic	n.d.
Box 004	[University of California at Los Angeles. (UCLA) Schoenberg Hall]	Print, Photographic	n.d.
Box 004	Burbank City Hall	Print, Photographic	n.d.
Box 004	[Burbank Civic Center]	Print, Photographic	n.d.
Box 004	[Freeway Construction] Los Angeles, Calif.	Print, Photographic	n.d.
Box 004	[Freeway Construction, Santa Ana, Rosemead]	Print, Photographic	n.d.
Box 004	[Huntington Park.] Photographer: W.R. Barnett, Huntington Park Chamber of Commerce	Print, Photographic	November, 1964
Box 004	Laguna Beach	Print, Photographic	n.d.
Box 004	Long Beach Skyline. Photograph by Long Beach Chamber of Commerce	Print, Photographic	n.d.

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 004	[Marineland Aerial View]	Print, Photographic	January 14, 1961
Box 004	[Marineland Aerial View]	Print, Photographic	January 14, 1961
Box 004	Modern Sunkist [Orange] Packing House and Equipment	Print, Photographic	n.d.
Box 004	Modern Sunkist [Orange] Packing House and Equipment	Print, Photographic	n.d.
Box 004	[Orange Packing House.] Modern press release on reverse: "Orange Packing in California - 82 Years Ago - Operation of the orange packing house owned by Dr. W.B. Wall in 1892 was comparatively simple. The shed was locted in the center of his 40-acre grove near Tustin and the fruit was hauled to it in wagons after being pulled instead of clipped. The power plant was the man at rear left who operated a treadmill device to furnish power for the sizing equipment. He also picked out the rots or other defective fruit as it passed by." Sunkist photo.	Print, Photographic	ca. 1892
Box 004	Santa Monica	Print, Photographic	n.d.
Box 004	Santa Monica Bay. "Picture Postcard Bay. That's what they call the Santa Monica Bay on the Southern California coastline. This view from the Palisades seacliff park at the resort city of Santa Monica gives a good idea of how the Bay got its "Picture Postcard" name. All-Year Club of Southern California."	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter. San Diego]	Print, Photographic	n.d.
Box 004	[U.S. Coast Guard Helicopter. Delacroix, Louisiana]	Print, Photographic	n.d.
Box 004	Mount Lowe Poppy Fields. Men and women picking flowers, Sunday afternoon, in poppy fields below Mt. Lowe.	Photograph	ca. 1890
Box 005	[Los Angeles Cable Railway Co.] Cabinet card showing two cable cars with two conductors and two seated passengers.	Print, Photographic	ca. 1890

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 005	San Gabriel Mission. Photograph mounted on board	Print, Photographic	n.d.
Box 005	LaMarque Rose Bush. Photograph mounted on board. Photographer: G.L. Rose, Pasadena, Cal.	Print, Photographic	n.d.
Box 005	Magnolia Avenue., Riverside. Photograph mounted on board	Print, Photographic	n.d.
Box 005	Golden Gate Park from Terrace, Showing the Garfield and Key Monuments, San Francisco, Cal.. Cabinet card. Photographer: W.C. Billington, Sutro Heights Gallery	Print, Photographic	n.d.
Box 005	Ships Entering the Golden Gate. Cabinet card. Photographer: W.C. Billington, Sutro Heights Gallery	Print, Photographic	n.d.
Box 005	New Cliff House and Seal Rocks. Cabinet card. Photographer: W.C. Billington, Sutro Heights Gallery	Print, Photographic	n.d.
Box 005	Sea Lions on Seal Rocks near Cliff House, San Francisco, Cal.. Cabinet card. Photographer: W.C. Billington, Sutro Heights Gallery	Print, Photographic	n.d.
Box 006	Los Angeles, Cal. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 006	Church of Our Lady Angels, the Oldest Building in Los Angeles, Built in 1821. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 006	Los Angeles, Cal. Cabinet card view. Taber photo.	Print, Photographic	ca. 1885
Box 006	Santa Barbara Main Street. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 006	Santa Barbara from Southeast. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 006	Santa Barbara Mission. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 006	Riverside, Cal. Cabinet card view. Taber photo.	Print, Photographic	n.d.
Box 007	[House in Pasadena.] Photograph album for 15 images of a house in Pasadena, includes exterior and interior shots.	Print, Photographic	ca. 1905

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 007	Battle of the Plain of Mesa. 2 color transparencies [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  See also plate 11 in GC1325 folder 8 box 10ov	Transparency, Color	January 9, 1847
Box 007	Squadron at Anchor in Monterey, California. 2 color transparencies [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  See also GPF.1891	Transparency, Color	June 12, 1847
Box 007	Retreat of the Americans at San Pedro under Captn Marvine. 1 color transparency [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  See also plate 5 from GC1325 folder 4, box 10ov	Transparency, Color	ca. 1847
Box 007	Fight at San Pasqual. 2 color transparencies [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  See also GPF.2955 See also plate 6 in GC1325 folder 5, box 10ov	Transparency, Color	ca. 1846

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 007	Battle of Santa Clara. 1 color transparency [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  See also GPF.3734	Transparency, Color	ca. 1847
Box 007	American Party Under R. F. Stockton Crossing the River San Gabriel. 1 color transparency [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  (See also plate 8 in GC1325 folder 6, box 10ov)	Transparency, Color	January 8, 1847
Box 007	Genl Flora's Charging the Left Wing of Stockton on the River Gabriel. 1 color transparency [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]  (See also plate 9 in GC1325 folder 7, box 10ov) (See also GPF.3730)	Transparency, Color	January 8, 1847
Box 007	American Force Under Commodore R.F. Stockton Encamped on the Battle Ground of San Gabriel.. 1 color transparency [as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.]	Transparency, Color	January 8, 1847

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 007	Mexican Lancer. 1 color transparency [possibly as published in Naval Sketches of the War in California; Reproducing Twenty-Eight Drawings Made in 1846-47, by William H. Meyers, Dudley Wright Knox, Franklin D. Roosevelt, 1939, New York, Random House.] [See also similar image called "California Lancer" in Behrendt Collection]	Transparency, Color	1852
Box 007	San Gabriel Mission. Photograph mounted on board. Reverse side has attached clipping: "Digs Up Mission Key. While plowing on his ranch yesterday, F.L. Ballinger of No. 482 Ashtabula Street, unearthed one of the keys of the old San Gabriel Mission, established in 1775. The property on which the relic was found forms a portion of the old Rancho San Pasqual, which was originally part of the mission lands. Some years ago Mr. Ballinger found on his property a primitive plow and a mortar and pestle relics of the days of the padres. The plow is made of iron and was probably made by one of the mission blacksmiths."	Print, Photographic	ca. 1900
Box 007	San Gabriel Mission Steps. Photograph mounted on board showing two children sitting near the stair steps. Photographer: Graham	Print, Photographic	ca. 1900
Box 007	Looking East Across the Plaza. Photograph mounted on board shows building of L.A. City Water Co. Photographer: Graham	Print, Photographic	1895
Box 007	Spring Street School. Photograph mounted on board. "Old Spring St. school present site of Broadway-Spring Arcade building." Photographer: Graham Photo Co.	Print, Photographic	1884
Box 007	From the Courthouse Looking Northwest. Photograph mounted on board. Photographer: Graham Photo Co. On reverse side is attached clipping from Los Angeles Evening Post-Record February 1, 1935, "The Story of Los Angeles and the Post-Record."	Print, Photographic	
Box 007	Looking North on Spring Street from First Street. Photograph mounted on board shows street activity. Photographer: Graham	Print, Photographic	1909

<u>Box Number</u>	<u>Description</u>	<u>Object Name</u>	<u>Date Created</u>
Box 007	"Jim Farrar" of "Ramona" Fame, Who In the Story Murdered the Indian Allesandro. Photograph mounted on board shows man with hat.	Print, Photographic	n.d.
Map case 14	[Los Angeles City] Court House	Print, Photographic	1890
Map case 14	[Los Angeles 1854 from Fort Moore Hill.] Lithograph mounted on board. Cracked in half.  The image had been reproduced many times but it derived from an original sketch in the field by Mr. Charles Koppel. A lithograph version, simply entitled "Los Angeles" was placed in Volume 5 of a U.S. Senate report called "Report of Explorations and Surveys to Ascertain the Most Practical and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean, made under the Secretary of War, in 1853-4. The reproduced copies had descriptions like "Taken from foothills looking east", or "Los Angeles from foothills in 1854.	Lithograph	1854
Map case 14	View of San Fernando by Shaffner California Views. 3-part panorama of reservoir. Wood backing.	Cabinet card	n.d.
Map case 14	[Los Angeles] Court House. "Corners Spring, Court, Market & Main Streets." Lithograph mounted on board. See also related view in collection.	Lithograph	n.d.
Map case 14	[Los Angeles] Court House. "Corners Spring, Court, Market & Main Streets." Lithograph mounted on board. See also related view in collection.	Lithograph	n.d.
Map case 14	Old courthouse at Spring, Market, Court, Main Streets.	Lithograph	n.d.
Map case 14	Old courthouse at Spring, Market, Court, Main Streets. Second view.	Lithograph	n.d.
Map case 14	Los Angeles Police Department. Over one hundred small portraits of department staff, including five of women. Photographer: Putnam Photo	Print, Photographic	March, 1897